

LATIN
♩ = 165
PIANO

SAN JOSE

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CLAIRE FOSTER

E^b/F

F G^b G A^b A

DRUM PICK-UP...

The first system of music features a drum pick-up in the right hand, indicated by a bracketed 'DRUM PICK-UP...' above the staff. The left hand plays a steady bass line. The melody in the right hand consists of eighth notes in a descending sequence: F, G^b, G, A^b, A.

BOTH HANDS 8VA THROUGHOUT

(A)

Section A begins with a circled 'A'. The music is written for both hands with an 8va instruction. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Chords are indicated above the staff: B^bMaj7, B^b6, B^bMaj7, B^b6, E^b/F, F7, E^b/F, F7.

6

The second system of section A continues the melodic and bass lines. Chords are indicated above the staff: B^bMaj7, B^b6, B^bMaj7, B^b6, E^b/F, F7, E^b/F, F7.

10

(B)

Section B begins with a circled 'B'. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Chords are indicated above the staff: B^bMaj7, E^bMaj7, B^b, E^b/F.

14

The second system of section B continues the melodic and bass lines. Chords are indicated above the staff: B^bMaj7, E^bMaj7, B^b, E^b/F.

19

C S **D_M** ^(NO REPEAT ON D.S.) **G⁷** **D_M** **G⁷** **D_M** **D^b_M**

24

C_M **F** **C_M** **F** **F**

29

E^b/F **F** **G^b** **G** **A^b** **A**

34

C **B^bMAS⁷** **B^b6** **B^bMAS⁷** **B^b6** **E^b/F** **F⁷** **E^b/F** **F⁷**

39

B^bMAS⁷ **B^b6** **B^bMAS⁷** **B^b6** ¹**E^b/F** **F⁷** **E^b/F** **F⁷** ²**E^b/F** **F⁷** **E^b/F** **F⁷**

43

49

Chords: E, Dm, G7, Cm7, F9

53

Chords: Dm, G7, Cm7, F7

57

Chords: F SOLO..., Dm7, G7, Cm7, F, /Eb

61

Chords: Dm, G7, Cm7, F, /Eb, Cm7, F7

67

Chords: G, Dm7, G7, Cm7, F, /Eb

71

Chords: Dm, G7-9, ¹CM⁶, F, E^b, ²CM⁹, F7 D.S. AL CODA

77

Chords: Dm⁷, G⁷, CM⁷, F, /E^b

81

Chords: Dm, G7-9, CM⁶, F, E^b

85

Chords: Dm, G⁷, CM⁷, F, /E^b

89

Chords: Dm⁷, G7(#11), CM⁹, F7, B^b, FINE