

LATIN

SAN JOSE

ARR: MILES JACKSON

♩ = 165

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GIUITAR

DRUM PICK-UP...

E^b/F

F G^b G A^b A

Musical staff with notes and drum pick-up notation. The staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It features a series of eighth notes and rests, with a 'DRUM PICK-UP...' annotation above the first few notes. The staff ends with a double bar line.

A B^bMAS⁷ B^b6 B^bMAS⁷ B^b6 E^b/F F7 E^b/F F7

Musical staff with slash notation, corresponding to the first system of chords in section A. The staff is in treble clef with a key signature of two flats.

B^bMAS⁷ B^b6 B^bMAS⁷ B^b6 E^b/F F7 E^b/F F7

Musical staff with slash notation, corresponding to the second system of chords in section A. The staff is in treble clef with a key signature of two flats.

B B^bMAS⁷ E^bMAS⁷ B^b E^b/F

Musical staff with slash notation, corresponding to the first system of chords in section B. The staff is in treble clef with a key signature of two flats.

B^bMAS⁷ E^bMAS⁷ B^b E^b/F

Musical staff with slash notation, corresponding to the second system of chords in section B. The staff is in treble clef with a key signature of two flats.

C NO REPEAT ON D.S. D^M

Musical staff with slash notation, corresponding to the first system of chords in section C. The staff is in treble clef with a key signature of two flats.

D^M D^bM C^M F C^M F F

Musical staff with slash notation, corresponding to the second system of chords in section C. The staff is in treble clef with a key signature of two flats.

F G^b G A^b A

Musical staff with notes and accents, corresponding to the first system of chords in section D. The staff is in treble clef with a key signature of two flats.

D B^bMAS⁷ B^b6 B^bMAS⁷ B^b6 E^b/F F7 E^b/F F7

Musical staff with slash notation, corresponding to the second system of chords in section D. The staff is in treble clef with a key signature of two flats.

B^bMAS⁷ B^b6 B^bMAS⁷ B^b6 E^b/F F7 E^b/F F7 E^b/F F7 E^b/F F7

Musical staff with notes and accents, corresponding to the third system of chords in section D. The staff is in treble clef with a key signature of two flats.

Chord progression: E, Dm, G7, Cm7, F7

Chord progression: F SOLO... Dm7, G7, Cm7, F, /Eb

Chord progression: Dm, G7, Cm7, F /Eb, Cm7, F7

Chord progression: G, Dm7, G7, Cm7, F, /Eb

Chord progression: Dm, G7-9, Cm6, F Eb, Cm9, D.S. AL CODA

Chord progression: Dm7, G7, Cm7, F, /Eb

Chord progression: Dm, G7-9, Cm6, F, Eb

Chord progression: Dm, G7, Cm7, F, /Eb

Chord progression: Dm7, G7(#11), Cm9, F7, Bb, FINE