

SIXTEEN TONS

A (VOCAL) G_M (BAND IN) G_M

1

G_M B_b C_M C[#]dim D₇

6

B G_M /F E_M7-5 E_b7 D₇ G_M /F E_M7-5 E_b7 D₇

10

G_M B_b C_M C[#]dim D₇

14

18

C G_M /F E_M7-5 E_b7 D₇ G_M /F E_M7-5 E_b7 D₇

22

G_M B_b C_M C[#]dim D₇

26

D G_M /F E_M7-5 E_b7 D₇ G_M /F E_M7-5 E_b7 D₇

30

34

G^M B^b C^M C[#]o¹M D⁷

D.S. AL CODA

38

42

G^M B^b C^M C[#]o¹M

46

50

G^M D⁷ G^M

54

G^M

58

G^M /F E^M7-5 E^b7 D⁷ G^M /F E^M7-5 E^b7 D⁷

62

G^M B^b C^M C[#]o¹M D⁷

66 **Gm** **D7** **Gm**

69 **F** **Gm** / **F** **Em7-5** **Eb7** **D7** **Gm** / **F** **Em7-5** **Eb7** **D7**

73 **Gm** **Bb** **Cm** **C#dim** **D7**

77 **Gm** **D7** **Gm** **Gm** **D7** **Gm6** **FINE**