

WINDMERE

HEATHER BILODEAU

(PIANO SOLO)

8^{VA} E^b A^b B^b

1

E^b (8^{VA}) A^b B^b

6

A E^b C^M F^M7 B^b7

11

E^b C^M7 A^b B^bsus⁴ B^b7

15

E^b C^M F^M B^b

19

G^M7 C^M F^M B^b ...END

23

27 *mf* RALL... B^b7 E^b7 A^bMA^b7 F^M B^bM7 E^b7 A E^b/A^b E^b/A^bA^b

VLN. 1 *mf* RALL...
VLN. 2 *mf* RALL...
VLA. *mf* RALL...
VLO. *mf* RALL...
Cb. *mf* RALL...

37 E^b C^M F^M B^b E^b C^M A^b $B^bsus^4 B^b7$

VLN. 1 $\frac{1}{2}$
VLN. 2 $\frac{1}{2}$
VLA. $\frac{1}{2}$
VLO. $\frac{1}{2}$
Cb. $\frac{1}{2}$

Musical score for measures 45-54. The score includes a piano part and six string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The piano part features a melodic line with notes and rests, accompanied by a series of chords: Eb, Cm, Fm7, Bb7, Gm7, Cm, Fm, and Bb7. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature is three flats (Bb, Eb, Ab).

Musical score for measures 55-64. The score includes a piano part and six string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The piano part features a melodic line with notes and rests, accompanied by a series of chords: Bb7, Eb7, Abmaj7, Fm, Bb7, Eb, Ab, and Eb/Ab. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature is three flats (Bb, Eb, Ab).

E E^b C_M F_M B^b E^b C_M A^b B^b_{SUS}⁴ B^b7

66

E^b C_M F_M B^b7 G_M C_M F_M B^b

71

