

LEAD
ROMANTIC WALTZ

WIDEMERE

HEATHER BILODEAU

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(PIANO SOLO) *8va*

1 *(8va)* E^b A^b B^b

6 **A** E^b C^M F^M7 B^b7

11 E^b C^M7 A^b B^b_{sus4} B^b7

15 E^b C^M F^M B^b

19 G^M7 C^M F^M B^b ...END

23 **B** B^b^M7 E^b7 $A^b^M^A^S7$ F^M

27 *mf* B^b^M7 *RALL...* E^b7 A E^b/A^b A^b E^b/A^b A^b

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37 \square E^b C_M F_M B^b

Musical staff 37-40: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Chords: E^b , C_M , F_M , B^b . The melody consists of quarter notes and eighth notes.

41 E^b C_M A^b $B^b \text{ sus } ^4 B^b7$

Musical staff 41-44: Treble clef, key signature of three flats. Chords: E^b , C_M , A^b , $B^b \text{ sus } ^4 B^b7$. The melody continues with quarter and eighth notes.

45 E^b C_M F_M7 B^b7

Musical staff 45-48: Treble clef, key signature of three flats. Chords: E^b , C_M , F_M7 , B^b7 . The melody features quarter notes and eighth notes.

49 G_M7 C_M F_M B^b7

Musical staff 49-52: Treble clef, key signature of three flats. Chords: G_M7 , C_M , F_M , B^b7 . The melody continues with quarter and eighth notes.

53 \square $B^b M7$ E^b7 $A^b M A^b7$ F_M

Musical staff 53-56: Treble clef, key signature of three flats. Chords: $B^b M7$, E^b7 , $A^b M A^b7$, F_M . The melody consists of quarter notes.

57 $B^b M7$ E^b A^b $E^b/A A^b$

Musical staff 57-60: Treble clef, key signature of three flats. Chords: $B^b M7$, E^b , A^b , $E^b/A A^b$. The melody features quarter notes and eighth notes.

63 \square E^b C_M F_M B^b

Musical staff 63-66: Treble clef, key signature of three flats. Chords: E^b , C_M , F_M , B^b . The melody consists of quarter notes.

67 E^b C_M A^b $B^b \text{ sus } ^4 B^b7$

Musical staff 67-70: Treble clef, key signature of three flats. Chords: E^b , C_M , A^b , $B^b \text{ sus } ^4 B^b7$. The melody continues with quarter and eighth notes.

71 E^b C_M F_M B^b7

Musical staff 71-74: Treble clef, key signature of three flats. Chords: E^b , C_M , F_M , B^b7 . The melody consists of quarter notes and eighth notes.

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75

G^M C^M F^M B^b

79

F B^bM⁷ E^b7 A^bMAS⁷ F^M

83

m^p B^bM⁷ E^b7 A^b E^b/A^b A^b

RITARD...

FINE