

LEAD
RUBATO BALLAD

LOVE OF MY LIFE

ARR: MILES JACKSON

WWW.MA-ME-O.COM

HEATHER BILODEAU

INTRO: **EM** **CMA⁷** **B_M** **C** **D**

mf *RITARD...* *A TEMPO*

The intro consists of a single staff of music in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The next measure contains eighth notes D5, C5, B4, and A4. The third measure has a quarter note G4. The time signature changes to 2/4 for the final two measures, which contain quarter notes F#4 and G4, and quarter notes A4 and B4 respectively. The piece concludes with a double bar line.

A **G** **D** **G** **D/F#** **G** **C**

Section A consists of a single staff of music in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes D4 and G4. The next measure contains a half note D4 with an F# below it (D/F#), followed by a quarter note G4. The final measure contains a quarter note G4 and a quarter note C4. The piece concludes with a double bar line.

D **G** **EM** **C** **D**

This line continues section A. It starts with a quarter note D4, followed by quarter notes G4 and E4. The next measure contains a quarter note C4 and a quarter note D4. The final measure contains a quarter note D4 and a quarter note G4. The piece concludes with a double bar line.

B **G** **D** **G** **D/F#** **G** **C**

Section B consists of a single staff of music in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes D4 and G4. The next measure contains a half note D4 with an F# below it (D/F#), followed by a quarter note G4. The final measure contains a quarter note G4 and a quarter note C4. The piece concludes with a double bar line.

D **G** **EM** **C** **D**

This line continues section B. It starts with a quarter note D4, followed by quarter notes G4 and E4. The next measure contains a quarter note C4 and a quarter note D4. The final measure contains a quarter note D4 and a quarter note G4. The piece concludes with a double bar line.

C **EM** **D** **AM** **D**

Section C consists of a single staff of music in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes D4 and E4. The next measure contains a quarter note D4 and a quarter note A4. The final measure contains a quarter note D4 and a quarter note G4. The piece concludes with a double bar line.

□ G D G D/F# G C

mp RALL...

D G /F# Em C D

ACCEL. RITARD...

□ G D G D/F# G C

D G /F# Em C D

□ Em D Am D

□ G D G D/F# G C

D G /F# Em C D

H G D G D/F# G C

D G Em C D

I G C G C

G C G FINE