

# INTERLUDE

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LEAD

**A** D G D D G D B<sub>M</sub> E<sub>M</sub> A F<sup>#</sup><sub>M</sub> B<sub>M</sub> G A D

Violin 1

Violin 2

VIOLA

CELLO

BASS

1

This system contains the first six measures of the interlude. The lead part is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The guitar accompaniment is shown above the lead staff. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass, all in their respective clefs. The key signature and time signature are consistent with the lead part. A first ending bracket is indicated at the end of the system with the number '1' below it.

D G D D G D B<sub>M</sub> E<sub>M</sub> A F<sup>#</sup><sub>M</sub> B<sub>M</sub> G A D

VLN. 1

VLN. 2

VLA.

VLC.

CS.

7

This system contains the next six measures of the interlude, starting at measure 7. The notation and instrumentation are identical to the first system. A first ending bracket is indicated at the end of the system with the number '7' below it.

8

F#m Bm A G A D Bm G A D

13

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p* WITH PIANO

*m<sup>f</sup>*

*p*

D F#m Bm A G A D Bm G A D

19

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*WITH PIANO*

*m<sup>f</sup>*

*WITH PIANO*

*m<sup>f</sup>*

*m<sup>f</sup>*

25

D G D D G D Bm Em A F#m Bm G A D

VLN. 1

VLN. 2

VLA.

VLC.

CB.

31

D G D D G D Bm Em A F#m Bm G A D

VLN. 1

VLN. 2

VLA.

VLC.

CB.

57

D F#m Bm A G A D Bm G A D

VLN. 1

VLN. 2

VLA.

VLC.

CB.

57

43

D F#m Bm A G A D Bm G A D

VLN. 1

VLN. 2

VLA.

VLC.

CB.

43

