

BASS  
SPRITELY

# INTERLUDE

HEATHER BILODEAU

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**A**

1 *mf*

7 *mf*

**B**

13 *p*

19 *mf*

**C**

25 *f*

31 *f*

**D**

37 *mf*

43 *mf*

**E**

49 *mf*

INTERLUDE P. 2 BASS

FINE

The musical notation is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of six measures. The first two measures feature eighth-note patterns with accents. The third measure has a long slur over a half-note chord. The fourth and fifth measures continue with eighth-note patterns. The sixth measure ends with a half-note chord. The piece concludes with a double bar line.

55

RITARD...