

# TEACH ME TONIGHT

ARR: MILES JACKSON

BASS

SWING

♩ = 86

CHARLIE BUTLER

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1 F#M7-5 B7+5 EM7-5 A7+5 DM EM F F#DM DM G7+5

Measure 1: F#M7-5, B7+5  
Measure 2: EM7-5, A7+5  
Measure 3: DM, EM, F, F#DM  
Measure 4: DM, G7+5

1 [A] C F7 EM A7+5 DM7 F/G E7+9 A7+5

Measure 5: C, F7  
Measure 6: EM, A7+5  
Measure 7: DM7, F/G  
Measure 8: E7+9, A7+5

5 DM7 F/G G/F E7+9 A7 D7 Ab7+5 DM7 G7+5

Measure 9: DM7, F/G, G/F  
Measure 10: E7+9, A7  
Measure 11: D7, Ab7+5  
Measure 12: DM7, G7+5

9 [B] C F7 EM7 A7 DM G EM7-5 A7-9

Measure 13: C, F7  
Measure 14: EM7, A7  
Measure 15: DM, G  
Measure 16: EM7-5, A7-9

13 DM Ab7(#11) F/G G7 C F7(#11) C EM Eb7

Measure 17: DM, Ab7(#11)  
Measure 18: F/G, G7  
Measure 19: C, F7(#11)  
Measure 20: C, EM, Eb7

17 [C] DM G C A7-9 DM G13 CMAS7 AM7

Measure 21: DM, G  
Measure 22: C, A7-9  
Measure 23: DM, G13  
Measure 24: CMAS7, AM7

21 F#M7-5 B7+9 EM7 A7 AM/D D7 Eb7(#11) D7 Db7+5

Measure 25: F#M7-5, B7+9  
Measure 26: EM7, A7  
Measure 27: AM/D, D7  
Measure 28: Eb7(#11), D7, Db7+5

25 [D] C F7 EM7 A7 DM G /F EM7-5 A7

Measure 29: C, F7  
Measure 30: EM7, A7  
Measure 31: DM, G, /F  
Measure 32: EM7-5, A7

33

Chords: Dm, Ab7(#11), F/G, G, C, /E, F, F#dim, Dm7, Db9

Detailed description: Bass line for measures 33-36. Measure 33: Dm, Ab7(#11), F/G, G. Measure 34: C, /E, F, F#dim. Measure 35: Dm7, Db9. Measure 36: Dm7, Db9.

37

33

GUITAR SOLO (E)

Chords: C, F7, EM7, A7-9, Dm, G, EM7-5, Bb7

Detailed description: Bass line for measures 37-40. Measure 37: C, F7. Measure 38: EM7, A7-9. Measure 39: Dm, G. Measure 40: EM7-5, Bb7.

41

Chords: D13, F/G, G/F, Em, Eb13, Dm7, C#7(#11)

Detailed description: Bass line for measures 41-44. Measure 41: D13, F/G. Measure 42: G/F, Em. Measure 43: Eb13, Dm7. Measure 44: C#7(#11).

45

41

TRUMPET SOLO (F)

Chords: C, Dm, Em, A7, Dm, G, EM7-5, A7

Detailed description: Bass line for measures 45-48. Measure 45: C, Dm. Measure 46: Em, A7. Measure 47: Dm, G. Measure 48: EM7-5, A7.

49

Chords: D7, Ab7(#11), F/G, G, CMAs7, F7(#11), C6, Em, EbM

Detailed description: Bass line for measures 49-52. Measure 49: D7, Ab7(#11). Measure 50: F/G, G. Measure 51: CMAs7, F7(#11). Measure 52: C6, Em, EbM.

53

49

Chords: Dm, G, C, A7, Dm7, G7+5, CMAs7, FMAs7

Detailed description: Bass line for measures 53-56. Measure 53: Dm, G. Measure 54: C, A7. Measure 55: Dm7, G7+5. Measure 56: CMAs7, FMAs7.

57

53

*mp*

Chords: F#M7-5, B7+9, Em, A7, Am/D, D7, G/A, F, E, Eb9

Detailed description: Bass line for measures 57-60. Measure 57: F#M7-5, B7+9. Measure 58: Em, A7. Measure 59: Am/D, D7. Measure 60: G/A, F, E, Eb9.

61

57

Chords: D, Em, FM7, F#M, B7+5, B7, Em, A7, F#M7-5, C7, B7

Detailed description: Bass line for measures 61-64. Measure 61: D, Em, FM7, F#M. Measure 62: B7+5, B7. Measure 63: Em, A7. Measure 64: F#M7-5, C7, B7.

EM7 Bb7(#11) G/A A/G F#m7-5 C/B B7

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The notes are: G2, A2, B2, C3 (measure 1); B2, A2, G2, F2 (measure 2); E2, D2, C2, B1 (measure 3); A1, G1, F1, E1 (measure 4). There are rests in measures 2 and 4.

05

EM9 G/A DG7 F#7B E7+9 A7+5 D FINE

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The notes are: G2, A2, B2, C3 (measure 1); B2, A2, G2, F2 (measure 2); E2, D2, C2, B1 (measure 3); A1, G1, F1, E1 (measure 4). There are rests in measures 2 and 4. The staff ends with a double bar line.

09