

# NIGHT AND DAY

COLE PORTER

LEAD

TRUMPET

ALTO

TENOR

TECHSAX

PIANO

BASS

DRUMS

CHORDS: CMA9, D<sup>b</sup>MA9, G7<sup>#5/b9</sup>

TECHSAX: TRPT/BONE, SAXES

PIANO: CMA9, D<sup>b</sup>MA9(9/5), D<sup>b</sup>MA9

BASS: CMA9, D<sup>b</sup>MA9(9/5), D<sup>b</sup>MA9

DRUMS: BOSSA NOVA [SOLO DRUMS], CLOSED HI-HAT, CONTINUE SIMILE-HORN CUES, TRPT/BONE, SAXES, ENG

LEAD

TRPT

ALTO

TEN

BONE

GTR

PNO

Sx.

DRS.

CHORDS: DMIN7, G7<sup>#5/b9</sup>, G7(b9), CMA9, A7(b9)/E, DMIN7, G7<sup>#5/b9</sup>, G7(b9), CMA9

GTR: DMIN7, G7<sup>#5/b9</sup>, G7(b9), CMA9, FMA9, A7(b9)/E, DMIN7, G7<sup>#5/b9</sup>, G7(b9), CMA9

PNO: HOEN CUES, DMIN7, G7<sup>#5/b9</sup>, G7(b9), CMA9, FMA9, A7(b9)/E, A7(b9), DMIN7, G7<sup>#5/b9</sup>, G7(b9), CMA9

Sx.: DMIN7, G7<sup>#5/b9</sup>, G7(b9), CMA9, A7(b9)/E, A7(b9), DMIN7, G7<sup>#5/b9</sup>, G7(b9), CMA9

DRS.: TRPT/BONE, ENG

LEAD *F#m7(b9) FMIN7 EMIN7 Eb DMIN7 G13 CMAC9 A7(b9)*

TRPT *m2*

ALTO *m2*

TEN *m2*

BONE *m2*

GTR *F#m7(b9) FMIN7 EMIN7 Eb DMIN7 G13 CMAC9 F#m7 EMIN7 A9(11) A7(b9)*

PNO *F#m7(b9) FMIN7 EMIN7 Eb DMIN7 G13 CMAC9 F#m7 EMIN7 A9(11) A7(b9)*

SB *F#m7(b9) FMIN7 EMIN7 Eb DMIN7 G13 CMAC9 F#m7 EMIN7 A9(11) A7(b9)*

DRS *19*

LEAD *DMIN7 A2sus G7(b9) CMAC9 DMIN7 G7#9/9 G7(b9) CMAC7*

TRPT *m2* *TRPT/ALTO* *ENG*

ALTO *m2* *TRPT/ALTO* *ENG*

TEN *m2* *TEN/BONE* *TEN/BONE* *ENG*

BONE *m2* *TEN/BONE* *TEN/BONE* *ENG*

GTR *DMIN7 A2sus G7(b9) CMAC9 F#MAC9 DMIN7 G7#9/9 G7(b9) CMAC7*

PNO *DMIN7 A2sus G7(b9) CMAC9 F#MAC9 EMIN7 A7(b9) DMIN7 G7#9/9 G7(b9) CMAC7*

SB *m2* *A2sus G7(b9) CMAC9 F#MAC9 EMIN7 A7(b9) DMIN7 G7#9/9 G7(b9) CMAC7*

DRS *TEN/BONE* *TRPT/ALTO* *TEN/BONE* *SAXES/BONE* *ENG*

*17*

LEAD  $F\sharp_7$   $F_{MIN}^7$   $E_{MIN}^7$   $E^b_7$   $D_{MIN}^7$   $G^{15}$   $C_{MAJ}^7$   $B^b_{15}$

TRPT

ALTO

TEN

BONE

GTR  $F\sharp_7$   $F_{MIN}^7$   $E_{MIN}^7$   $E^b_7$   $D_{MIN}^7$   $G^{15}$   $C_{MAJ}^7$   $B^b_{15}$

PNO  $F\sharp_7$   $F_{MIN}^7$   $E_{MIN}^7$   $E^b_7$   $D_{MIN}^7$   $G^{15}$   $C_{MAJ}^7$   $B^b_{15}$

55

56  $F\sharp_7(b9)$   $F_{MIN}^7$   $E_{MIN}^7$   $E^b_7$   $D_{MIN}^7$   $G^{15}$   $C_{MAJ}^7$   $B^b_{15}$

DRS

55

LEAD  $E^b_{MAJ}$   $C_{MAJ}^7$   $E^b_{MAJ}$   $C_{MAJ}^7$

TRPT TEN/TEN

ALTO SAXES/BONE

TEN TEN/TEN TEN/BONE

BONE TEN/BONE

GTR  $E^b_{MAJ}$   $C_{MAJ}^7$   $E^b_{MAJ}$   $C_{MAJ}^7$

PNO  $E^b_{MAJ}$   $C_{MAJ}^7$   $E^b_{MAJ}$   $C_{MAJ}^7$

55

56  $C_{MAJ}^7$   $C_{MAJ}^7$

DRS TEN/BONE SAXES/BONE

45

LEAD: F#m7, Fm7, Em7, Eb, Dm7, G13, CMaj9, F#m, Em7, A7

TRPT: ENG, TRPT/BONE, ENG

ALTO: ENG, ENG

TEN: ENG, ENG

BONE: ENG, TRPT/BONE, ENG

GR: F#m7, Fm7, Em7, Eb, Dm7, G13, CMaj9, F#m, Em7, A7

PNO: F#m7, Fm7, Em7, Eb, Dm7, G13, CMaj9, F#m, Em7, A7

SI: F#m7, Fm7, Em7, Eb, Dm7, G13, CMaj9, F#m, Em7, A7

Sx: F#m7, Fm7, Em7, Eb, Dm7, G13, CMaj9, F#m, Em7, A7

DRS: ENG, TRPT/BONE, ENG

51

LEAD: [GUITAR SOLO] Dm7, G7(b9), CMaj9, A7(b9), Dm7, G7#9/b9, G7(b9), CMaj7

TRPT: [GUITAR SOLO], TRPT/ALTO, TRPT/BONE, ENG

ALTO: [GUITAR SOLO], TRPT/ALTO, SAXES/BONE, ENG

TEN: [GUITAR SOLO], TRPT/BONE, SAXES/BONE, ENG

BONE: [GUITAR SOLO], TRPT/BONE, SAXES/BONE, ENG

GR: Dm7, G7(b9), CMaj9, A7(b9), Dm7, G7#9/b9, G7(b9), CMaj7

PNO: [GUITAR SOLO], Dm7, G7(b9), CMaj9, A7(b9), Dm7, G7#9/b9, G7(b9), CMaj7

SI: [GUITAR SOLO], Dm7, G7(b9), CMaj9, A7(b9), Dm7, G7#9/b9, G7(b9), CMaj7

Sx: [GUITAR SOLO], TRPT/ALTO, SAXES/BONE

DRS: [GUITAR SOLO], TRPT/BONE, TRPT/ALTO, SAXES/BONE

59

LEAD  $F\#m7$   $FMIN7$   $EMIN7$   $A7\#9/b9$   $DMIN7$   $G13$   $CMAC7$   $CMAC7$   $Bb13$  VOICE

TRPT  $ENG$  TRPT/BONE  $ENG$   $ENG$   $ENG$

ALTO  $ENG$   $ENG$   $ENG$   $ENG$  SAXES/BONE  $ENG$

TEN  $ENG$   $ENG$   $ENG$   $ENG$  SAXES/BONE  $ENG$

BONE  $ENG$  TRPT/BONE  $ENG$   $ENG$   $ENG$  SAXES/BONE  $ENG$

GTR  $F\#m7$   $FMIN7$   $EMIN7$   $A7\#9/b9$   $DMIN7$   $G13$   $CMAC7$   $CMAC7$   $Bb13$

PNO  $F\#m7$   $FMIN7$   $EMIN7$   $A7\#9/b9$   $DMIN7$   $G13$   $G7(\#9)$   $CMAC7$   $CMAC7$   $Bb13$

67

67

LEAD  $E\#m9$   $CMAC7$   $E\#m9$   $CMAC7$

TRPT TRPT/BONE

ALTO SAXES/BONE

TEN TRPT/BONE TEN/BONE SAXES/BONE

BONE TEN/BONE SAXES/BONE

GTR  $E\#m9$   $CMAC7$   $E\#m9$   $CMAC7$

PNO  $E\#m9$   $CMAC7$   $E\#m9$   $CMAC7$

67

75

LEAD: F#m7, F#m7, E#m7, E#m7, D#m7, G13, C#m7, D#m7(9/13)

TRPT: ENG, TRPT/BONE, ENG, TRPT/BONE

ALTO: ENG, ENG

TEN: ENG, ENG

BONE: ENG, TRPT/BONE, ENG, TRPT/BONE

GTR: F#m7, F#m7, E#m7, E#m7, D#m7, G13, C#m7, D#m7(9/13)

PNO: F#m7, F#m7, E#m7, E#m7, D#m7, G13, C#m7, D#m7(9/13)

85

LEAD: C#m7, D#m7(9/13), C#m7, D#m7(9/13), C#m7, D#m7(9/13), C#m7, D#m7(9/13), C6

TRPT: TRPT/BONE, ENG, ENG

ALTO: SAXES, SAXES, ENG, ENG

TEN: SAXES, SAXES, ENG, TEN/BONE, ENG

BONE: TRPT/BONE, ENG, TEN/BONE, ENG

GTR: C#m7, D#m7(9/13), C#m7, D#m7(9/13), C#m7, D#m7(9/13), C#m7, D#m7(9/13), C6

PNO: C#m7, D#m7(9/13), C#m7, D#m7(9/13), C#m7, D#m7(9/13), C#m7, D#m7(9/13), C6

85

91

91