

PIANO

NIGHT AND DAY

COLE PORTER

ARR: BOBBY CAIENS

BOSSA NOVA ♩ = 146

1

A HORN CUES

11

15

19

PIANO

NIGHT & DAY P. 2 -

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CMAS7 EbMA9

49

CMAS7 F#G7 FMIN7 EMIN7

54

Ebo DMIN7 G13 CMAS9 F6/9 EMIN7 A7

☐ GUITAR SOLO

59

DMIN7 G7(b9) CMAS9 A7(b9)

63

DMIN7 G7#5/b9 G7(b9) CMAS7

67

F#7 FMIN7 EMIN7 A7#5/b9

VOICE

71

DMIN7 G13 G7(#5) CMAS7 CMAS7 Bb13

E

75

E^bMA9 CMAS7 E^bMA9

81

CMAS7 F#7 FMIN7 EMIN7

86

E^b0 DMIN7 G13 CMAS7 D^bMA7(6/9)

PIANO

NIGHT & DAY P. 5 -

Musical score for measures 91-95. The score is written for piano in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are as follows:

Measure	Melody	Bass	Chords
91	G4, A4, B4, A4, G4	F3, C4, F3, C4	CMA7
92	F4, E4, D4, C4	B2, F3, C4	D ^b MA7(6/9)
93	C4, B3, A3, G3	F3, C4, F3, C4	CMA7
94	F4, E4, D4, C4	B2, F3, C4	D ^b MA7(6/9)
95	G4, A4, B4, A4, G4	F3, C4, F3, C4	CMA7 D ^b MA7(6/9)

91

Musical score for measures 96-97. The score is written for piano in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are as follows:

Measure	Melody	Bass	Chords
96	G4, A4, B4, A4, G4	F3, C4, F3, C4	CMA7 D ^b MA7(6/9)
97	F4, E4, D4, C4	B2, F3, C4	C6

The piece ends with the word "FINE" written above the final measure.

96