

GUITAR

NIGHT AND DAY

COLE PORTER

ARR: BOBBY CAIENS

BOSSA NOVA ♩ = 146

DRUMS *R*

CMA7 D^bMA7 CMA7 D^bMA7

1 CMA7 D^bMA7 CMA7 D^bMA7 G7^{#5/b9}

7 [A] DMIN7 G7^{#5/b9} G7(b9) CMA9 FMA9 A7(b9)/E

11 DMIN7 G7^{#5/b9} G7(b9) CMA7 F#m7(b5)

15 FMIN7 EMIN7 E^{bo} DMIN7 G13

20 CMA9 F6/9 EMIN7 A9(#11) A7(b9) [B] DMIN7 A^bMA9 G7(b9)

25 CMA9 FMA9 DMIN7 G7^{#5/b9} G7(b9) CMA7

29 F#6/7 FMIN7 EMIN7 E^{bo}

34

GUITAR

33 **D**MIN⁷ **G**¹³ **C**MA⁷ **B**^{b13}

39 **E**^bMA⁹ **C**MA⁷ **E**^bMA⁹ **C**MA⁷

43 **F**[#]7 **F**MIN⁷ **E**MIN⁷ **E**^b0

50 **D**MIN⁷ **G**¹³ **C**MA⁹ **F**^b9 **E**MIN⁷ **A**⁷

55 **GUITAR SOLO**
DMIN⁷ **G**7(^b9) **C**MA⁹ **A**7(^b9)

59 **D**MIN⁷ **G**7([#]5/^b9) **G**7(^b9) **C**MA⁷

63 **F**[#]7 **F**MIN⁷ **E**MIN⁷ **A**7([#]5/^b9)

67 **D**MIN⁷ **G**¹³ **C**MA⁷ **C**MA⁷ **B**^b13 **VOICE**

71 **E**^bMA⁹ **C**MA⁷

GUITAR

79 E^b_{MA9} C_{MA7}

83 $F\#_7$ F_{MIN7} E_{MIN7} E^b_0

87 D_{MIN7} G^13 C_{MA7} $D^b_{MA7}(\frac{6}{9})$

91 C_{MA7} $D^b_{MA7}(\frac{6}{9})$ C_{MA7} $D^b_{MA7}(\frac{6}{9})$

95 C_{MA7} $D^b_{MA7}(\frac{6}{9})$ C_{MA7} $D^b_{MA7}(\frac{6}{9})$ C^6 F C F **FINE**