

HOW SWEET IT IS TO BE LOVED BY YOU

PIANO

ARR BY: BOBBY CAIRNS

DRUM PICKUP 3 3

A CMA7 Bm7 Am7 D7sus4 Amin7/D G C G C G F/G G⁹

CMA7 Bm7 Am7 D7sus4 Amin7/D G C G C G Am7 D⁹sus4

B G C G G/F# Em7 D D D^b C F C

BASS LINE

G Em7 D D^b C F₃ C

PIANO

G C G C Em7 G⁹ C C#^o

HOW SWEET IT IS

21

G G7 C C6 G

SOLO

25

CMA7 Bm17 Am17 Am17 D9sus4 Am17/D G G F/G G6 G9

SOLI

29

CMA7 Bm17 Am17 Am17 D7sus4 Am17/D G C G D9sus4 G Am17 D9sus4

33

BASS LINE

G G/F# Em17 D D Db C

37

G PIANO Em17 D Db C F3 C

HOW SWEET IT IS

PIANO P. 3

41

G C G C EMI7 G9 C C#°

Musical notation for system 1, measures 41-44. Treble and bass staves with chords and melodic lines.

45

G G7 C C6 G

SOLO

Musical notation for system 2, measures 45-48. Treble and bass staves with chords and melodic lines, including a solo section.

49

CMA7 Bm17 Am17 Am17 D7sus4 G G F/G G6G9

SOLO

Musical notation for system 3, measures 49-52. Treble and bass staves with chords and melodic lines, including a solo section.

53

CMA7 Bm17 Am17 Am17 D7sus4 G C G D9sus4 G Am17 D9sus4

mf

Musical notation for system 4, measures 53-56. Treble and bass staves with chords and melodic lines.

57

E G G7 C EMI7 G9 C C#°

Musical notation for system 5, measures 57-60. Treble and bass staves with chords and melodic lines.

HOW SWEET IT IS

61

G G7 C C6 G

SOLO

65

F CMA57 Bm17 Am17 Am17 D7sus4 Am17/D G G F/G G6 G9

SOLO

mf

69

CMA57 Bm17 Am17 SOLO G C G D9sus4

mf

ff

73

CMA57 Bm17 Am17 G C G D9sus4

mf

ff

77

G PIANO CMA57 Bm17 Am17 STRAIGHT N'S RUBATO AS DIRECTED... FINE

mf