

ALTO SAX.

HOW SWEET IT IS TO BE LOVED BY YOU

ARR BY: BOBBY CAIRNS

(A) SAXS/BONE

DRUM PICKUP

4 *mf*

ENS

SAXS/BONE

mf

ENS

(B)

9 *mf*

13 *mf*

17

21 *mf*

ENS

mf

(C)

25 *mf*

SOLI SAX'S

SAXS/BONE

28 *mf*

ENS

The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three main sections: (A), (B), and (C). Section (A) starts with a drum pickup and features two triplet eighth notes. Section (B) begins with a dynamic marking of *mf* and includes several accents. Section (C) features a *mf* dynamic and a section labeled 'SOLI SAX'S' with triplet eighth notes. The score concludes with an 'ENS' (ensemble) marking.

HOW SWEET IT IS

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D

35

37 *mp* *f*

41 *mf* *mp* *mf*

48 *mp* SOLI SAX'S

52 SAXS/BONE ENS

E

57

61 *f* *mp* ENS

F

65 *mf* SOLI SAX'S SAXS/BONE

HOW SWEET IT IS

ALTO SAX. P. 3

69

SOLO

ENS

73

SOLO

ENS

77

STRAIGHT 8'S

FINE

RUBATO AS DIRECTED...