

LEAD: G /B C C#DIM D7 G /B C C#DIM D7 G G7/B C C#DIM

ALTO

TEN

TPT.

SON.

GTR.

PNO: G /B C C#DIM D7 G /B C C#DIM D7 G G7/B C C#DIM

50

SB.

DE.

50

This system of the musical score includes parts for Lead, Alto, Tenor, Trumpet, Saxophone, Guitar, Piano, Saxophone (50), and Drums. The Lead part features a melodic line with notes and rests, and a series of chords above it: G /B, C, C#DIM, D7, G, /B, C, C#DIM, D7, G, G7/B, C, C#DIM. The Piano part mirrors this chord progression. The Saxophone (50) part has a similar melodic line. The Drums part shows a simple rhythmic pattern.

LEAD: G B7/F# Em C A9 D7 G G /B C C#DIM D7 G /B C C#DIM D7

ALTO

TEN: FENDE SOLO

TPT.

SON.

GTR.

PNO: G B7/F# Em C A9 D7 G G /B C C#DIM D7 G /B C C#DIM D7

53

SB.

DE.

53

This system continues the musical score. The Lead part has a melodic line and chords: G, B7/F#, Em, C, A9, D7, G, G /B, C, C#DIM, D7, G /B, C, C#DIM, D7. The Piano part follows the same chord progression. The Tenor part has a melodic line with a 'FENDE SOLO' annotation. The Saxophone (53) part has a melodic line. The Drums part continues with a rhythmic pattern.

LEAD *G G7/B C C^{dim} G B7/F# Em C A⁹ D7 G* (D.S. AL CODA..)

ALTO (D.S. AL CODA..)

TEN (D.S. AL CODA..)

TRP. (D.S. AL CODA..)

SON. (D.S. AL CODA..)

GTR. (D.S. AL CODA..)

PNO *G G7/B C C^{dim} G B7/F# Em C A⁹ D7 G* (D.S. AL CODA..)

46

46

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LEAD *G E7 A7 D G Em A7 D G Em A7 D7 G A⁷ G7 FINE*

ALTO (FINE)

TEN (FINE)

TRP. (FINE)

SON. (FINE)

GTR. (FINE)

PNO *G E7 A7 D G Em A7 D G Em A7 D7 G A⁷ G7 FINE*

54

54

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